Unit: 5 Week 27 Kinder Literacy Units

Unit Big Idea: Students will listen and learn to state textbased facts and ideas.

Unit 5 Standard Objective:

Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

Week Theme: Rabbits

Main Close Read Text:

Rabbits (Anita Ganeri)

Optional {Non}Fiction Texts:

The Easter Bunny's Assistant {Jan Thomas}

Literacy Skill Focus Standard: Key Details RI.K.1

Essential Questions:

How can asking additional questions help our understanding?

How can we describe a rabbit?

Week "I can statements":

- *I can understand that questions I ask can help me learn more about a topic.
- * I can describe the characteristics of a rabbit.

Comprehension Strategy: Questioning

Story Elements: N/A

Writing Focus: Students will work on multiple writing genres.

Literacy Standards:

RI.K.1, RI.K.2, RI.K.3, RI.K.4, RI.K.6, RI.K.7 RI.K.8, RI.K.9, W.K.2

Monday

Phonemic Awareness:

Objective: Segment Sounds- I will say a word and you will state each sound slowly. Cat-/c//a//t/ Put up on finger for each sound and then bring the fist back to your chest stating the sound.

{rabbit, zebra, clover, flash, jump, yell}

Shared Readina:

Introduce and read chorally-"Little Bunny Foo Foo"

Reader's Workshop (Close Read):

Day One Objective: Students listen to the read aloud for enjoyment. Build an interest in the topic and expand their prior knowledge.

Introduce the week's theme focus by placing it inside the bubble chart. Have students turn and talk to discuss their prior knowledge, adding their responses to the bubble chart.

State the week's essential questions for the students to ponder.

Read the text "cold" with minimal stopping while reading.

Have students turn and talk to their partners and share additional information they learned during the cold read. Add their responses to the bubble chart.

Independent Practice:

"Capture THIS and THAT" OR followup task of choice

Writing Lesson: Lead the students in a lesson showing them how they can generate their own ideas for writing. Students will make a list of writing topics they are interested in writing about. Students will then select on topic from their list and write a matching narrative story.

Tuesday

Phonemic Awareness:

Objective: Segment Sounds- I will say a word and you will state each sound slowly. Cat-/c//a//t/ Put up on finger for each sound and then bring the fist back to your chest stating the sound.

{twirl, first, river, green, circle, jump, help}

Shared Reading:

Reread chorally/Build with sentence strips, "Little Bunny Foo Foo"

Reader's Workshop (Close Read):

Day Two Objective: Ask/answer simple recall questions. Reread the text stopping to address unknown vocabulary. Review and discuss the essential questions.

1. Who is the author? What is their job compared to the illustrator? RL.I.6 2. What is one FACT we heard from the book? RL.I.1

Introduce Unknown Words: Reread Rabbits stopping to discuss the following vocabulary words: {pellets, floppy, kit, active, burrow, nibble)

Whole Body: Display vocabulary photo and add an "action" to each word

pellets: A small rounded mass of food

floppy: Hanging in a loose way

kit: A baby rabbit

active: Always doing something; full of energy

burrow: a hole or tunnel dug by certain animals for use as a hiding place or home

nibble: To eat small bites

Independent Practice:

"Listen and draw" OR vocabulary follow-up task of choice

Writing Lesson: Students will meet with their writing partners and discuss their previous day's story. Lead the students in a conversation on the editing process and students will go back to edit and rewrite their narrative story from the day before.

Listen and Tell More

Unit: 5 Week 27

Wednesday Thursday Friday Phonemic Awareness: Phonemic Awareness: Phonemic Awareness: Objective: Segment Sounds- I will say a Objective: Seament Sounds- I will say a Objective: Segment Sounds- I will say a word and you will state each sound word and you will state each sound word and you will state each sound slowly. Cat-/c//a//t/ Put up on finger slowly. Cat-/c//a//t/ Put up on finger slowly. Cat-/c//a//t/ Put up on finger for each sound and then bring the fist for each sound and then bring the fist for each sound and then bring the fist back to your chest stating the sound. back to your chest stating the sound. back to your chest stating the sound. {grass, hammer, cloud, hippo, paper} {twig, toast, sleep, speed, climb, spin} {robot, stomp, swim, flash, twirl, cherry} Shared Reading: Shared Reading: **Shared Reading:** Reread- "Little Bunny Foo Foo" Reread- "Little Bunny Foo Foo" Reread "Little Bunny Foo Foo" color retell piece Insert poem into notebook bunny coloring sheet Reader's Workshop (Close Read): Reader's Workshop (Close Read): Reader's Workshop (Close Read): Day Three Objective: Reread Day Four Objective Part One: Day Five Objective: Theme parts of the text that lends itself to Review this week's vocabulary study wrap up with a the text-dependent questions. words with partner turn and comprehensive discussion and Students will turn and talk to talks. craft. partners to answer. Review and discuss the vocabulary and 1. What do PET rabbits eat? Review: Review the essential auestion. pellets What do wild rabbits vocabulary words and 1. How does the author describe essential questions. eat? rabbits? {page 4} RI.K.1 2. Compare and contrast kits to Discuss: Wrap up the week's other baby animals we have 2. Why might a wild rabbit dig theme with a class discussion. learned about this year, RI.K.3 a burrow? 3. How does the illustration on How can we describe a page 16 help you to understand rabbit? A rabbit likes to nibble their the word nibble? RI.K.7 Students will complete the food? What food do you like 4. What are the small green boxes rabbit directed drawing. called that are found throughout to nibble on? the book? {labels} How do labels *Weekly Assessment {optional} help our understanding of Tiger: Sight word of choice 4. A rabbit is very active what nonfiction books? Zebra: Write long vowel word: might a rabbit be doing to 5. What does the author imply rope show us they are active? about having a pet rabbit? {they Monkey: Circle the word, /t/, /r/, are a lot of work, but rewarding too} RI.K.8 Part Two {optional}: Read The Lion: Circle the picture that shows 6. What is the glossary and how Easter Bunny's Assistant (or the main idea of our story does it help out understanding of optional fiction horse book) nonfiction texts? Independent Practice: Label the Independent Practice: "Connect Independent Practice: parts of a rabbit as whole-group Weekly standard-based skill check it" follow-up sheet "Label it!" follow up activity sheet Writing Lesson: Lead students in a Writing Lesson: Lead students in a Writing Lesson: Students can conversation about writing discussion about writing opinion generate their own story of choice

Writing Lesson: Lead students in a discussion about writing opinion stories. Students will write an opinion piece on if they would like a rabbit as a pet. Encourage students to use the word because when backing up their opinion.

Writing Lesson: Lead students in a conversation about writing persuasive stories. Students will write a persuasive story to skunk stating why the bunny should let him help dye Easter eggs.

Writing Lesson: Students can generate their own story of choice using a narrative, opinion, or persuasive writing approach.